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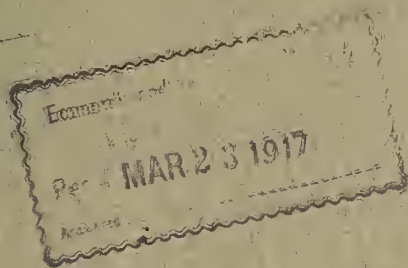
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6239 1917

ROSES

OUT-OF-DOORS

USES
CULTURE
SELECTION



BRECK-ROBINSON NURSERY Co.
EXINGTON MASSACHUSETTS

DELIVERIES

The prices in this catalogue are for the goods packed and delivered to transporting agent in Lexington. Heavy shipments may be sent by freight; but we strongly advise the forwarding of goods by express whenever practicable. Small packages may be sent by Parcel Post at purchaser's expense.

Deliveries by Motor Truck are made to all points within reasonable distance of our nursery. The charges for such service are based upon distance and weight, and are usually less than express charges for similar shipments. This method eliminates the close packing otherwise necessary, and also insures prompt arrival of goods at destination with minimum exposure.

Unless method of shipment is specified, we use our discretion.

BRECK-ROBINSON NURSERY COMPANY

Munroe Station, Lexington

TELEPHONE LEXINGTON 260

Visit Our Nurseries

Trains from North Station, Boston.
Electric Cars by way of Harvard
Square, Cambridge, and Arlington
Heights. Trains and Cars stop at
Munroe Station, which is at our
entrance. Good motoring roads
from all directions. Ten miles
from Boston.

BRECK-ROBINSON NURSERY CO.
Munroe Station, Lexington, Mass.



ROSES OUT - of - DOORS

For DECORATIVE and CUT FLOWER PURPOSES

NO other flower holds quite so warm a place in the human heart as the rose. It is among the oldest of cultivated plants, and from the earliest times has been the synonym for perfection. It has figured in the literature of all ages and of all nations, being honored alike by poet and king. It is the one flower known to all people, and is loved alike by poor and rich. It may be growing in the door-yard of the unpretentious cottage or on the grounds of the large estate; wherever found it is recognized as the "Queen of flowers."

In this first edition of "Roses Out-of-Doors" it is our purpose to give such information concerning the culture and uses of this old garden favorite, as will enable all flower-lovers who are willing to give attention to a few pleasant details to have a "feast of flowers" from June to frost.

ROSES FOR EVERY PURPOSE

While botanically there are more than a hundred distinct forms of *Rosa* only a dozen or so are well-known in horticulture; but these afford material for purposes which may in general be classified as follows:

FOR NATURAL EFFECTS AND MASS PLANTING

For the border, lawn, and landscape, where foliage as well as floral effect is to be secured by mass-planting, native species and those least modified by man's crossing and selection are most suitable. This type is perhaps best represented by *R. rugosa*, *R. setigera*, *R. multiflora*, etc. Being hardy, of moderately free growth, with foliage resistant to the attack of insects and disease, these shrubby sorts not only create pleasing natural effects, but when once established require little care to preserve their beauty. Very good illustrations of the uses of these natural forms may be found in the plantings along the parkways and boulevards of Greater Boston. These same natural effects, modified to suit conditions, may be appropriately reproduced in groupings along the drives, in the borders or about the bases of buildings of the home-grounds.

FOR ROCK, WALL AND GROUND COVERS

Another form of natural beauty may be secured by the use of what may be termed cover-roses or trailers. With these, banks, stumps, walls, fences and other bare or unsightly objects may be partly or entirely covered, as may be desired. The *Wichuraianas* are the most popular of the cover-roses; they are remarkably free from both insects and disease, with foliage clean, bright and shiny, almost evergreen. During the blooming period, in mid-summer, they bear a great profusion of flowers, singly or in clusters, the single-flowered ones being followed by bright red berries which the birds like.

FOR COVERING SCREENS, TRELLISES AND PERGOLAS

Very often in the rear of the house or lawn may be found some unsightly object, the screening of which would add greatly to the attractiveness of the grounds. Climbing roses, supported on a simple trellis or fence of the proper height, will accomplish this purpose, and at the same time add a pleasing feature. Various designs and materials are available for the construction of trellises and other supports; but a simple structure of wood, painted green or white, is usually the most satisfactory.

Besides the foregoing, there remain numberless opportunities to use roses in the covering of arches, arbors, summer-houses, porches, etc.

New and improved forms in Climbing and Pillar roses allow a wide range of choice in the selection of varieties. The best-known are of the "multiflora" type, of which the *Crimson Rambler* is a popular example; but some of the later productions, the large-flowered Climbing Hybrid Teas, for instance, are remarkably beautiful.

GARDEN ROSES, CHIEFLY FOR CUTTING

Of all flowers which are intended primarily for cutting, roses should be given an important place in the home grounds. They require more thorough cultivation than some garden flowers; but any additional attention is more than repaid in the beauty and perfection of the blooms which they yield.

The roses suitable for cut-flower purposes are grouped under heads which, in general, indicate their origin. They differ somewhat in hardiness and cultural requirements, as well as in characteristics of growth and bloom. Good judgment should be used in selecting varieties suited to the climate in which they are to be planted, and to the situation and care which is to be given them. The principal groups which include most of the hybrids adapted to garden culture, are as follows:

ROSES OUT-OF-DOORS

HYBRID PERPETUALS. These, the hardiest of the cut-flower roses, are the only ones which can be relied upon to flourish in the colder parts of the country without protection in winter. They are upright, stiff, and woody in growth, blooming freely in the early summer, and frequently a second time if thoroughly pruned, especially if checked in mid-summer by dry weather. The flowers are large and full.

HYBRID TEAS. A most desirable and valuable class of roses for out-of-door planting, which, when properly treated, give an abundance of flowers from spring until cold weather. They are a comparatively new race of garden roses, created by crossing Hybrid Perpetuals with the less hardy Tea roses; while they already cover a wide range of color, new and excellent varieties are being developed annually. Their popularity is steadily increasing as their excellent blooming qualities become known. We are not so sanguine as some American growers as to the absolute hardiness of the Hybrid Teas; but with winter protection they are reasonably sure to withstand even our northern New England climate.

TEA ROSES, with the Bengals, Bourbons, and Chinas, all produce beautiful flowers for cutting, and are excellent bedding roses. They are not so hardy out-of-doors as the Hybrid Perpetuals and Hybrid Teas; but they are a delight to the eye of every rose-lover, while their fragrance is beyond comparison with that of any other of Nature's garden gifts. Considered as bedding plants, an investment of a few dollars in these "tender" varieties will give bigger returns in flowers during the summer months than can be had from any other class of plants, even though they be allowed to perish with winter.

STANDARD OR TREE ROSES are a most desirable acquisition to the rose garden, being obtainable in many good varieties. They should, however, have special care and treatment to be a success. If planted in large pots or tubs, plunged in the ground so that the top of the pot is two inches below the surface of the soil, they can be easily lifted and moved into the cold-cellar in the late fall, or laid down and covered with earth and litter to prevent them from excessive freezing.

POSITION AND SOIL

The first and most important requisite in the culture of roses is the selection and thorough preparation of a suitable place for planting. In our climate, roses grown for perfection of bloom are not as a rule decorative plants, while they require more room and better cultivation than plants adapted to border massing. It is therefore well to give them a bed by themselves, and perhaps to locate it in a secluded part of the grounds or garden.

A sunny, protected position is most essential, and if so situated that there is exposure to the morning sun, with partial shade in the afternoon, all the better; but a certain amount of sunlight is necessary and roses show their appreciation of it more freely than almost any other flower. An ideal spot is on the sunny side of a hedge, a board fence, or a close-growing group of trees. When a fence is the protecting medium, its general ugliness can appropriately be clothed by climbing roses. A hedge or line of shrubs can easily be planted, if a protected spot is not already available.

Avoid planting under the shadow of overhanging buildings or in close proximity to large trees, for under either condition a rose can never be expected to thrive. Robbed of sunlight from above, or robbed of soil and moisture by roots below, it soon sickens, droops and dies. Whether planted in the garden or arranged singly or in groups in the border, let your roses have the sunlight, pure air and protection from bleak winds. In laying out the bed, it should be so arranged as to be easily accessible for cultivation and for gathering of blooms. Four feet is generally accepted as the most practical width.

In connection with the choice of location, see that the roses are provided with proper soil. They do well in any good garden soil that is free from standing water; thorough drainage and a plentiful supply of organic matter, with a reasonably constant water supply during the growing season, are essential. The deeper the soil and the better the preparation at the beginning, the more satisfactory will be the results. Being great "feeders," requiring rich food, it is difficult to make the soil for roses too rich. The Hybrid Perpetuals, as well as the heavier-growing climbers, like a heavy clay loam; the Teas, Hybrid Teas, and the like, revel in a lighter, warmer soil, composed of less clay or heavy loam and more sand or leaf-mold. In either case, use plenty of well-rotted manure in preparing the beds.

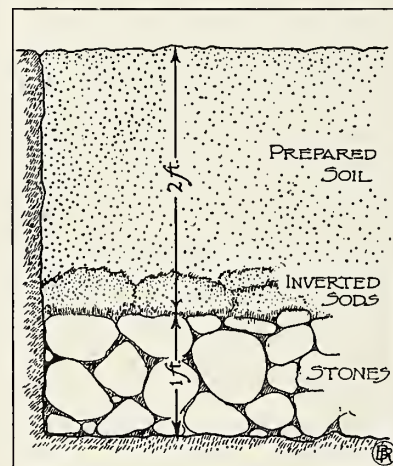


Fig. 1. Structure of Ideal Rose-Bed

The best prepared rose bed is one that has been excavated to a depth of not less than two feet and refilled with a mixture of turf, good loam and well-rotted cow manure in equal parts. A sprinkling of coarse bone-meal in addition is excellent. If the bed should be located where the drainage is poor, the excavation should be made a foot deeper and this filled in with rubble or small stones. On top of the stones, place the inverted turf, and follow with the loam and manure well mixed. (See fig. 1.)

PLANTING

THE TIME for planting roses varies with the kind of plants used, the location, and somewhat on the season. Dormant plants of only the hardier sorts should be planted in the fall or early spring. If planted in the fall they should be mulched well with coarse manure or leaves, and should not be pruned back until spring. When planted in the spring, they should be set not later than May first. Only good American, English or Irish-grown stock should be used. The soft, heavy-wooded, Holland-grown stock often fails to survive, even with the best of care in planting. Pot-grown roses can be planted at any time during the season from May to October. The ideal time, however, is during the month of May, when the plants will be received full of buds and ready to commence blooming.

THE BEST ROSES to plant are two-year-olds that have been potted in advance in roomy pots, and have thus become equipped with a fibrous, active root-system, guaranteeing results from the start. In the use of these plants, all risk such as generally attends the planting operation has been eliminated. Our pot-grown Roses are winter potted, and will be ready for May or later shipments. Dormant plants of all the leading varieties can be furnished for autumn or early spring planting; these are good, strong two-year-old, field-grown plants, budded on the best briar stock, but on these dormant plants we assume no risk after setting out. We shall discontinue filling orders for dormant plants on May first.

THE DISTANCE AND DEPTH for planting, depend upon the kind, vigor of growth, and purpose of the roses used. Hybrid Perpetuals, and the more vigorous Hybrid Teas, should be set from two to three feet apart. When a great mass of bloom is wanted, the vigorous sorts had better be three feet apart; but for cut-flowers, when they are pruned to produce individual blossoms, twenty-four to thirty inches is probably far enough. Teas and other lighter-growing varieties, intended for bedding and cut-flowers, can be set from eighteen to twenty-four inches apart.

When planting pot-grown roses, the ball of earth surrounding the roots should be placed two and one-half inches below the surface level of the bed, the soil filled in to the top of the ball and carefully firmed; then apply water, and when thoroughly saturated, fill in the remaining soil, firm and level, even with the surface of the bed. Dormant roses should be set so that the point of union between the "bud" and the "stock" is about two inches below the surface of the bed. (See fig. 2.) Make the soil very firm around the roots, and water well after planting.

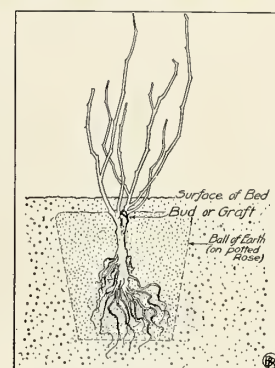


Fig. 2. Depth for planting

CULTURE AND CARE

The rose-bed should be cultivated every week or ten days until mid-summer, and occasionally from then until frost. The purpose of this is not only to prevent the growth of weeds, but to conserve the moisture about the roots of the plants. Plenty of water should be applied during dry periods; a light syringing during the latter part of the day will also be found beneficial. In dry weather it is well to occasionally draw the surface soil away from the plant, forming a basin that will contain about a gallon of water. Fill this several times, or until the water is not readily absorbed, and cultivate as soon afterwards as the soil can be freely worked.

INSECTS sometimes attack the roses. The most persistent pest is the green fly or aphid, which appears on the young growth early in the season. To destroy it a "contact" spray is necessary, which kills by caustic action on the outside of its body. Nico-Fume Liquid and soft soap will be found an infallible remedy. Dissolve a heaping tablespoonful of soap in three gallons of water, to which add one tablespoonful of Nico-Fume; mix thoroughly and spray liberally. "Imperial" soap spray is also excellent, using one pint in five gallons of water. Insects which eat the leaves, such as caterpillars, worms and slugs, require a poisonous spray. Hellebore, a heaping tablespoonful to two gallons of water, applied with a syringe or spray pump, will prove fairly effective. Arsenate of Lead and Pyrox are also good poisons, but discolor the foliage. Picking off the worms in the early morning is the most expeditious method of extermination.

MILDEW occasionally appears on the leaves and stems, especially in cold, damp weather. Spray at once with a solution of one ounce of sulphide potassium and eight ounces of soft soap, dissolved in three gallons of water. Two or three applications insure immunity. Dusting with powdered sulphur is also effective.

ROSES OUT-OF-DOORS

WINTER PROTECTION. Cut-flower Roses, excepting perhaps the Hybrid Perpetuals, need winter protection in latitudes north of Philadelphia. This may be provided by a heavy mulching of coarse manure, straw or leaves. Evergreen boughs are often helpful in holding the other material in place, besides being a protection in themselves. Individual plants may be wrapped in straw or straw and burlap. There is some danger of trouble from mice when straw or strawy manure is used, especially during hard winters; this is minimized by banking earth about the plants before covering. This banking of earth to a height of a foot or more may be recommended as a most effective prevention of injury from cold, especially if covered well with manure after the ground first freezes. The earth cover must be promptly removed in early spring, as soon as danger from freezing is past. Climbing roses are usually sufficiently hardy to stand a normal winter; but when planted in exposed locations it is safer to bend the tops down to the ground and cover them with soil and litter. Before covering, the tops may be cut back somewhat, so that the material may be more easily applied. Of course, this should be followed in the spring by the regular pruning. Standard or Tree Roses should be brought into the cold-cellar, or laid down and buried in earth and litter before cold weather sets in.

PRUNING

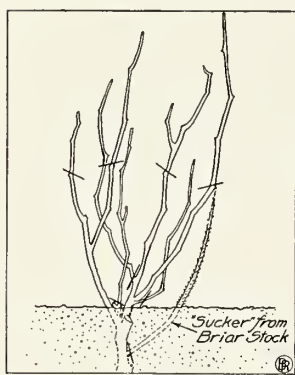


Fig. 3.
Prune at crossmarks after planting

Roses grown for cut-flowers should be severely pruned. The result will be not only better flowers, but prolonged life to the plant. Hybrid Perpetuals and Hybrid Teas should be pruned as early in the spring as weather will permit. Thin out the weak shoots and side growth and cut back the main wood to from four to eight "eyes," leaving about one-third of the previous year's growth. (See fig. 3.) Weak-growing varieties can be cut nearly to the ground and they will produce excellent flowers in June. Dwarf or Bedding roses require only the dead and weaker branches to be removed, pruning the tips back lightly. Climbing Roses should not be pruned severely. Cut out the coarse, heavy wood over two years old; the remaining wood should not be pruned back until after flowering, as the blooms come on last year's growth.

During the growing season, watch the hybrid roses, which are usually budded or grafted on wild or briar stock, for strong-growing shoots, spiny and seven-leaved, that spring from the side of the plant below the ground. This is a "sucker" from the briar stock, and must be removed to prevent its sapping vitality from the blooming wood. Cut it off below ground, close to the root.

CLASSIFIED LIST OF ROSES

AUSTRIAN BRIAR

Arthur R. Goodwin
Juliet
Soleil d'Or

CLIMBING TEA

Gloire De Dijon
Marechal Niel

CLIMBING HYBRID TEA

Climbing Etoile de France
Climbing Gruss an Teplitz
Climbing Helene Gambier
Climbing Helen Gould
Climbing Killarney
Climbing Liberty
Climbing Madame Caroline Testout
Climbing Richmond
Climbing Souvenir of Wootton
Gainsborough or Climbing Viscountess Folkestone
Mrs. Robert Peary or Climbing Kaiserin

CLIMBING POLYANTHA

Crimson Rambler
Miss G. Messmann or Climbing Baby Rambler
Philadelphia Crimson Rambler
Pink Rambler or Euphrosyne

Tausendschon or Thousand Beauties

Trier
Veilchenblau or Blue Rambler
White Rambler or Thalia
Yellow Rambler or Aglaia

HARDY CLIMBERS

American Pillar
Baltimore Belle
Christine Wright
Climbing American Beauty
Flower of Fairfield or Everblooming
Crimson Rambler
Prairie Queen

HYBRID PERPETUAL

Alfred Colomb
American Beauty
Anne de Diesbach or Glory of Paris
Baron de Bonstetten
Baroness Rothschild
Captain Hayward
Clio
Earl of Dufferin
Fisher Holmes
Frau Karl Druschki
General Jacqueminot
George Arends or Red Drusehki
George Dickson
Gloire Lyonnaise

His Majesty
Hugh Dickson
John Hopper
La Reine
Madame Gabriel Luizet
Madame Plantier
Magna Charta
Margaret Dickson
Marshall P. Wilder
Mrs. John Laing
Mrs. R. G. Sharman-Crawford
Paul Neyron
Prince Camille de Rohan
Ulrich Brunner

HYBRID RUGOSA

Alice Aldrich
Blanc de Coubert
Conrad Ferdinand Meyer
Madame George Bruant
Rosaie de L'Hay

HYBRID SWEETBRIAR

Amy Robsart
Anne of Geierstein
Flora Melvor
Lady Penzance
Lord Penzance
Lucy Bertram
Meg Merrilies

CLASSIFIED LIST OF VARIETIES

Page
Five



An Unusually Fine Massing of Frau Karl Druschki

HYBRID TEA

Antoine Rivoire
Bardo Job
Bessie Brown
Betty
British Queen
Clara Watson
Colleen
Countess of Gossford
Countess of Shaftsbury
Crimson Queen
Dean Hole
Dorothy Page Roberts
Duchess of Albany or Red La France
Duchess of Wellington
Ecarlate
Edith Part
Edward Mawley
Etoile de France or Star of France
Francis Scott Key
Francesca Kruger
General MacArthur
General-Superior Arnold Janssen
George C. Waud
Gruss an Teplitz or Virginia R. Cox
Hadley
Harry Kirk
Helen Gould
Helene Gambier
Herzogin Marie Antoinette
Hoosier Beauty
Irish Elegance
J. B. Clarke
Jonkheer J. L. Mock
Johannes Wesselhoft
Joseph Hill
Kaiserin Augusta Victoria
Killarney or The Irish Beauty
Killarney Brilliant
La Detroit
Lady Alice Stanley
Lady Battersea or Red Niphotos
La France
La Progresse
Laurent Carle
Madame Abel Chatenay
Madame Caroline Testout
Madame Edouard Herriot or Daily
Mail Rose

Madame Jenny Guillemot
Madame Jules Grolez
Madame Leon Pain
Madame M. Bramberson
Madame Pernet Ducher
Madame Ravary
Madame Segond Weber
Melody
Meteor
Milady
Mrs. Aaron Ward
Mrs. Arthur Robert Waddell
Mrs. George Shawyer
Mistress T. Hillas
My Maryland
Old Gold
Ophelia
Olivia
Perle Von Godesberg or Yellow
Kaiserin
President Taft
Prince de Bulgarie
Prince d'Arenberg
Queen of Spain
Radiance
Rhca Reid
Richmond
Robin Hood
Souvenir du President Carnot
Sunburst
Tom Wood
Viscountess Folkstone
Wellesley
White Caroline Testout
White Killarney
William Notting
Willowmere
Winnie Davis

HYBRID WICHURAIANA (CLIMBERS)

Aviateur Blieriot
Debutante
Doctor W. Van Fleet
Dorothy Perkins
Evangeline
Excelsa or Red Dorothy Perkins
Evergreen Gem
Gardenia

Hiawatha
Lady Gay
Manda's Triumph
Prof. C. S. Sargent
Shower of Gold
Silver Moon
South Orange Perfection
Snowdrift
Universal Favorite
White Dorothy Perkins

MOSS

Crested Moss
Princesse Adelaide
Salet

POLYANTHA (BABY RAMBLERS)

Anny Mueller
Catherine Zeimet or White Baby
Rambler
Clothilde Soupert
Erna Teschendorff
Jessie
Louise Welter or Baby Tausendschon
Madame Norbert Lavavasseur or Baby
Rambler
Maman Lavavasseur, Baby Dorothy or
Pink Baby Rambler
Mrs. William H. Cutbush
Orleans
Perle d'Or or Yellow Mlle. Cecile
Brunner
Mosella or Yellow Soupert

TEA

Alexander Hill Gray
Duchesse de Brabant
Lady Hillingdon
Maman Cochet
Miss Alice de Rothschild
Papa Gontier
Paula
Perle des Jardins
Safrano
Souvenir de Pierre Notting
White Maman Cochet
William R. Smith or Charles Dingee

ROSES OUT-OF-DOORS

VARIETIES OF SPECIAL MERIT

ARTHUR R. GOODWIN. (A. B.) One of Pernet Ducher's great roses. Color in the bud and after the flower opens is very attractive coppery orange-red, shading to salmon-pink as the flower ages. The perfectly double blooms are extra large. This has proved a valuable garden rose, being a perpetual bloomer.

2 yr., 50c; X-size, 75c each.

BRITISH QUEEN. (H. T.) Purest white on opening, but slightly flushed in the bud. Type of flower between White Maman Cochet and Frau Karl Druschki, with Tea Rose form; stiff slender stems; free and fragrant. An all-around rose, valuable alike for exhibiting, massing, bedding and forcing. Gold medal National Rose Society.

2 yr., 50c; X-size, 75c.

EDWARD MAWLEY. (H. T.) A true perpetual-flowering Hybrid Tea and one of the most beautiful of all Roses yet produced. This rose was raised by McGredy of Ireland and named in honor of Edward Mawley, the eminent British rosarian. The color is a rich crimson shaded with velvety maroon. The flowers are of good substance and are freely produced. It received the much coveted gold medal of the National Rose Society of England.

2 yr., 50c; X-size, 75c each.

FRANCIS SCOTT KEY. (H. T.) This beautiful rose was awarded a silver medal by The American Rose Society of Hartford, Conn., in 1914, and has since been much sought after by discriminating buyers. Abundant in bloom, with rich crimson-red flowers of fine form. It is a heavy double rose of great substance.

2 yr., 50c; X-size, 75c.

GEORGE ARENDS (Pink Frau Karl Druschki). (H. P.) This is a hybrid perpetual rose which, it is predicted, will have the same following as the now famous "White Druschki" within a very few years. Of it a famous rose-grower says: "We have looked it over in the field and have grown it in pots for the market, and we absolutely cannot detect a single fault in or about it." The delicate pink color is unapproachable; flowers singly on the point of each shoot.

2 yr., 50c; X-size, 75c each.



Sunburst

GEORGE DICKSON. (H. P.) This is one of the darkest red roses grown. It was introduced by Alex. Dickson & Sons, who claim it to be the best rose ever raised by them, and was named after the senior member of their firm, now over eighty years of age. The color is described by them as a velvety black-crimson, the backs of the petals being heavily veined with deep, pure crimson-maroon.

2 yr., 50c; X-size, 75c each.

HADLEY. (H. T.) Introduced by the Montgomery Co., of Hadley, Mass. In color it is a deep, velvety crimson, retaining its brilliancy, and in fragrance it is excelled only by American Beauty. It is a strong, rapid grower, the flowers borne on long stiff stems.

2 yr., 50c; X-size, 75c each.

HIS MAJESTY. (H. P.) This is the "Crimson Frau Karl Druschki," and classed by some as a Hybrid Tea. Its blooms are full, of great size, with high pointed centres, and have wonderful substance and depth of petal. Its color is deep, dark crimson, shaded with deep vermilion-crimson toward the edges. It is one of the sweetest-perfumed roses in cultivation. Awarded gold medal by the National Rose Society of England in 1908.

2 yr., 50c each.

HOOSIER BEAUTY. (H. T.) A rose that has been instantly popular wherever it has been seen. In color it is a glowing crimson-scarlet with darker shadings. The bud is of good length, and opens into a magnificent bloom, quite dazzling in velvety brilliance. It is as fragrant as Richmond; has more petals, a stiffer stem, a texture like velvet.

1 yr., 50c; 2 yr., 75c; X-size, \$1.00.

KILLARNEY BRILLIANT. (H. T.) This is the newest member of the Killarney family and is the best of the Killarney type. It has the same habit of growth and the same freedom of bloom as its parent, while the flower is more double. The color is a very brilliant pink and varies like Killarney. In the garden in bright weather it is clear pink, and in dull weather almost crimson. Extra good.

2 yr., 50c; X-size, 75c.

MME. EDOUARD HERRIOT (The Daily Mail Rose). (A. B.) Few roses have been so much talked about during the past two years. At the greatest horticultural exhibition ever held, in competition with world's greatest rosarians, M. Pernet Ducher was awarded the gold cup offered by the London Daily Mail, for the best new rose. It was also exhibited in London at the exhibition of the National Rose Society of England, where it was awarded the society's gold medal. The originator describes its color as follows: "Buds coral-red, shaded with yellow at the base; the open flower of medium size, semi-double, of a superb coral-red shaded with yellow and bright rosy scarlet, passing to shrimp-red." The bud is long, slender and pointed, the color is like sunshine on a copper-red metal.

2 yr., 50c; X-size, 75c each.

RADIANCE. (H. T.) A rose much sought after by lovers of good roses. A brilliant rosy-carmine, displaying rich opaline-pink tints in the open flower, which is large, full and of fine form, with cupped petals. It blooms constantly and is delightfully fragrant.

2 yr., 50c; X-size, 75c.

SUNBURST. (H. T.) This magnificent yellow rose has been steadily gaining friends ever since it was introduced by Pernet Ducher in 1912. It is a fine bedding rose, producing flowers on strong upright stems suitable for cutting. The color is orange-copper or golden-orange and golden-yellow. It is the yellowest of all roses of the everblooming class. If you want something worth while, get Sunburst.

2 yr., 50c; X-size, 75c.



MADAME CAROLINE TESTOUT

A rose well known in the far-famed street plantings of the Pacific coast, and an equally valuable hardy acquisition to our own New England gardens. It grows vigorously, bearing large, cup-shaped, satiny pink flowers which show a silvery touch at the edges of the petals. Supplied in both bush and climbing form. (See pages 9 and 13.)

ROSES OUT-OF-DOORS

DEPENDABLE DESCRIPTIONS

ALPHABETICALLY ARRANGED

SIZES AND PRICES

"Field" plants are budded stock, dormant; "Pots, 2 y'r" are own-root roses, from four and five-inch pots; "Pots, X-size" are selected stock from six-inch pots or larger, budded. Dormant plants not supplied after May first.

Varieties listed at 35c, furnished for \$3.50 per doz.; \$25.00 per 100.

50c	5.00	40.00
75c	\$4 per 6;	7.50
		60.00

Not less than 6 at the dozen rate; not less than 25 at the 100 rate.

ABBREVIATIONS

A.B., Austrian Briar
B., Bourbon
C.T., Climbing Tea
C.H.T., Cl. Hybrid Tea
C.P., Climbing Polyantha

H.C., Hardy Climber
H.P., Hybrid Perpetual
H.R., Hybrid Rugosa
H.S.B., Hybrid Sweetbriar
H.T., Hybrid Tea

H.W., Hybrid Wichuraiana
M., Moss
P., Polyantha
T., Tea
W., Wichuraiana or Memorial

	Field 2 y'r	Pots 2 y'r	Pots X-size		Field 2 y'r	Pots 2 y'r	Pots X-size
AGLAIA—(See Yellow Rambler.)							
ALEXANDER HILL GRAY—(T.) Deep lemon-yellow, similar in color to Marechal Niel. Large, full flowers with high pointed center and perfect form, freely produced and strongly tea perfumed.							
			\$0.35				
ALFRED COLOMB—(H.P.) Cherry-crimson; large globular flowers; an erect grower and abundant bloomer.			\$0.35			\$0.50	
ALICE ALDRICH—(H.R.) A remarkably fine bush rose for the garden. Large, double, clear pink flowers, borne at intervals during the whole season. One of the finest of the rugosa type.			.35			.50	
AMERICAN BEAUTY—(H.P.) Grandly beautiful in size, form and color. Rich red, passing to crimson, very delicately veined and fragrant			.50			.75	
AMERICAN PILLAR—(H.C.) Large, single flowers of rich rosy-pink, approaching brilliant carmine, and golden-yellow stamens. Grows thick, vigorous canes and broad dark green leaflets, tough, shining and insect-proof. A new and valuable climber originated by the U. S. Government Department of Plant Introduction.			.50			.75	
AMY ROBSART—(H.S.B.) Deep rose, vigorous, sweet-scented			.35			.50	
ANNE OF GEIERSTEIN—(H.S.B.) Dark crimson. Same form as Amy Robsart.			.35			.50	
ANNE de DIESBACH or Glory of Paris—(H.P.) A lovely shell-pink; long pointed buds, very large petals and large, finely formed, compact flowers, very full and double; sweetly fragrant. A vigorous grower and bloomer.			.35			.50	
ANNY MUELLER—(P.) Brilliant, shining pink flowers in profusion, with long petals, gracefully curved and slightly twisted. Splendid for bedding and dwarf hedges; everblooming and hardy.		.25	.35	.50			
ANTOINE RIVOIRE—(H.T.) Creamy-white, delicately tinted with pink; extra large petals, making a bloom of decidedly distinct and beautiful form; full and double.			.50				
ARTHUR R. GOODWIN—(A.B.) See "Roses of Special Merit"						\$0.50	\$0.75
AVIATEUR BLERIOT—(H.W.) Saffron-yellow with golden-yellow center; full, medium size, flowering in clusters.						.50	
BABY DOROTHY—(See Maman Levasseur.)							
BABY RAMBLER—(See Mme. Norbert Levasseur.)							
BABY TAUSENSCHON—(See Louise Welter.)							
BALTIMORE BELLE—(H.C.) Pale blush passing to white, very double flowers in beautiful clusters, making a perfect mass of bloom; one of the very best climbers.			\$0.35			.50	
BARON de BONSTETTEN—(H.P.) Rich velvety maroon; large, full. A splendid sort.			.35			.50	
BARONESS ROTHSCHILD—(H.P.) Light pink; cupped form, very symmetrical, without fragrance. Very distinct and beautiful exhibition variety. Very hardy and a late bloomer.			.35			.50	
BARDO JOB—(H.T.) Rich, brilliant velvety crimson. Very hardy and a profuse bloomer			.35				
BESSIE BROWN—(H.T.) Of a distinct type in shape and color. Erect stems; full, deep blooms with enormous petals; white, flushed with pink, growing deeper toward center			.35				
BETTY—(H.T.) Coppery yellow, overspread with golden rose.			.50				
BLANC de COUBERT—(H.R.) A fine hybrid rugosa. Flowers pure white, semi-double, fragrant			.35				
BLUE RAMBLER—(See Veilchenblau.)							
BRITISH QUEEN—(H.T.) See "Roses of Special Merit"			.50			.75	
CAPTAIN HAYWARD—(H.P.) Bright scarlet, very vivid in summer and glowing in autumn. Large, full and bold; flower of striking beauty			.35				
CATHERINE ZEIMET or White Baby Rambler—(P.) Pure snow-white double blooms in profuse clusters, making a sheet of white color, with a fragrance similar to Hyacinths. A compact, bushy grower of dwarf habit; foliage dark, glossy and finely cut; ever-blooming and hardy.		.25	.35	.50			

BRECK-ROBINSON NURSERY COMPANY



"DOROTHY PERKINS" covers this arbor with a smother of bloom

	Field 2 y'r	Pots 2 y'r	Pots X-size		Field 2 y'r	Pots 2 y'r	Pots X-size
CHARLES DINGEE—(See Wm. R. Smith.)				CLIMBING KILLARNEY—(C.H.T.) A vigorous climber, otherwise possessing all of the splendid qualities of the parent Killarney .....			.50
CHRISTINE WRIGHT—(H.C.) New. Bright, clear wild-rose-pink flowers, 3 to 4 inches in diameter. Double, beautiful in bud, and lasts for days.....	.35		.50	CLIMBING LIBERTY—(C.H.T.) Color bright velvety crimson; fills a long-felt want for a good red climber.....			.50
CLARA WATSON—(H.T.) Flesh, with center tinted rose-peach. Good form and rich fragrance .....		.50		CLIMBING MADAME CAROLINE TESTOUT—(C.H.T.) Beautiful glowing pink, identical in flower with its parent namesake; a rampant climber .....			.50
CLIMBING AMERICAN BEAUTY—(H.C.) A seedling from American Beauty. Same as its namesake in size, color and fragrance, with the addition of the climbing habit. Better blooming qualities, good foliage; it has proven hardy, and able to withstand heat and drought.....	.50	.75		CLIMBING RICHMOND—(C.H.T.) Brilliant scarlet-red. A sport from the well-known bush variety and bound to become popular .....			.50
CLIMBING BABY RAMBLER—(See Miss G. Mesman.)				CLIMBING SOUVENIR of WOOTTON—(C.H.T.) Velvety red; same in bloom as the bush Wootton, from which it is a sport; a strong, rampant climber, profuse with splendidly formed flowers.....			.50
CLIMBING ETOILE de FRANCE—(C.H.T.) In color and fragrance the same as Etoile de France, with the climbing habit.....		.50		CLIMBING VISCOUNTESS FOLKESTONE—(See Gainsborough.)			
CLIMBING GRUSS an TEPLITZ—(C.H.T.) Vivid fiery crimson, an exact duplicate of the bush rose of this name, except that it is a vigorous climber, producing a sheet of dazzling bloom. Superb for a pillar rose..		.50		CLIO—(H.P.) A vigorous grower producing handsome foliage; large globular flowers of flesh color, shaded to the center with rosy-pink. Similar to Margaret Dickson..	.35		.50
CLIMBING HELENE GAMBIER—(C.H.T.) Flower opens orange-yellow, changing to coppery-yellow. A good grower.....		.50		CLOTHILDE SOUPERT—(P.) A really wonderful Rose for bedding-out or for pot culture; medium size and very double; white, shading to deep pink at center. A profuse bloomer and a strong dwarf grower, deliciously fragrant .....	.25	.35	.50
CLIMBING HELEN GOULD—(C.H.T.) Warm watermelon-red, same in color as its parent in hush form.....		.50					
CLIMBING KAISERIN—(See Mrs. Robert Peary.)							



ULRICH BRUNNER

A brilliant cherry-red rose deriving its immense size and full form from Paul Neyron, its parent. (See page 16.)

	Field	Pots	Pots		Field	Pots	Pots
	2 y'r	2 y'r	X-size		2 y'r	2 y'r	X-size
COLLEEN —(H.T.) Brilliant rose, shaded rose-pink, with deeper rose-erimson veining on a distinct creamy-yellow ground, non-fading. Full, with enormous petals and high pointed center, forming a most magnificent flower. Free blooming, sweet scented, splendid for bedding, pot culture or forcing.....				finest of all pink Roses for bedding, massing and garden decoration.....			.50
CONRAD FERDINAND MEYER —(H.R.) Pure, silvery-pink, surpassing all others of the Rugosa family in beauty of color and fullness of form; fragrant and hardy.....			.35	CRESTED MOSS —(M.) Deep pink in bud, with mossy fringe and crest.....	.35		.50
COUNTESS OF GOSSFORD —(H.T.) Clear salmon-pink, base of petals suffused with yellow. Large well-formed flowers.....			.35	CRIMSON BABY RAMBLER —(See Mme. N. Levvasseur.)			
COUNTESS OF SHAFTSBURY —(H.T.) Bright silvery-earmine, mottled and flushed pale shell-pink at the edges of the petals, giving a delightful picotee effect. Upright, vigorous, of free branching growth. The				CRIMSON QUEEN —(H.T.) A strong, upright grower with flower large and full. Color a rich bright velvety crimson. A grand rose, always in bloom.....			.50
				CRIMSON RAMBLER —(C.P.) The most popular out-of-door climber of today; rich clusters of bloom form a mass of vivid crimson beauty. Perfectly hardy in the most trying climates .....	.35		.50
				DAILY MAIL ROSE —(See Mme. Edouard Herriot.)			
				DEAN HOLE —(H.T.) Light carmine, shaded rose, flushed with old gold at base of petals. Large, full and long-pointed flower..			.35

GENERAL LIST

Page
Eleven

	Field	Pots	Pots
	2 y'r	2 y'r	X-size
DEBUTANTE —(H.W.) Light pink, passing to white; double blooms in clusters, with delicate odor of the Sweetbriar; dark, glossy foliage; suited for climbing or trailing; hardy .....	.35	.50	
DOCTOR W. VAN FLEET —(H.W.) A delicate shade of flesh-pink, deepening to rosy-flesh in the center; buds pointed, flowers full and double, open to an immense diameter, sweetly perfumed. Beautiful bronze-green foliage .....	.35	.50	.75
DOROTHY PAGE ROBERTS —(H.T.) Coppery-pink, suffused with apricot yellow. Very free and constant bloomer. A good rose .....		.50	
DOROTHY PERKINS —(H.W.) A very popular pink climber. Beautiful shell-pink color, which holds for a long time, fading finally to a lovely deep rose; very sweet-scented .....	.35	.50	
DUCHESS de BRABANT —(T.) Exceptionally healthy, vigorous and productive; large, full, beautiful in bud and bloom; highly fragrant; soft, light rose, with heavy shading of amber-salmon .....		.35	
DUCHESS OF ALBANY or Red La France—(H.T.) Two shades darker than its parent, the La France, of which it is a duplicate in size, form and habit .....		.50	
DUCHESS OF WELLINGTON —(H.T.) Intense saffron-yellow, stained with deep crimson, deepening with the development of the flower to a coppery-yellow of a distinctly new shade .....		.50	
EARL OF DUFFERIN —(H.P.) Rich, brilliant, velvety crimson, shaded with dark maroon; large, full, finely formed; delightful fragrance. A vigorous grower .....	.35	.50	
ECARLATE —(H.T.) Scarlet-red of extreme brilliancy, higher in color than "Liberty" and "Richmond"; medium size, fair form, very floriferous, a splendid bedder .....		.50	
EDITH PART —(H.T.) Rich red, suffused with deep salmon and coppery-yellow. Perfectly built flowers of good substance; vigorous, free blooming and of beautiful habit, very sweetly perfumed. A superb garden variety .....		.50	
EDWARD MAWLEY —(H.T.) Velvet-crimson of a deep, rich color on huge petals beautifully arranged. See "Roses of Special Merit" .....	.35	.50	.75
ERNA TESCHENDORFF —(P.) Carmine-red sport from and fuller than Mme. Norbert Levavasseur, of fiery color similar to Gruss an Teplitz; never blues. Blooms from May to end of October. Claimed the newest and best of the Baby Rambler class; a medal winner .....	.25	.35	
ETOILE de FRANCE or Star of France—(H.T.) A brilliant shade of clear red-crimson velvet, centering to vivid cerise; large flowers on long, stiff stems; remarkably vigorous, free-blooming and hardy. Its chief value lies in its striking beauty as an outdoor bloomer and bedder. Bronzy-green foliage .....	.35	.50	
EUPHROSYNE —(See Pink Rambler.)			
EVANGELINE —(H.W.) One of Walsh's new climbers of merit. Flowers white tipped with pink. A strong grower with good foliage .....	.35	.50	

	Field	Pots	Pots
	2 y'r	2 y'r	X-size
EXCELSA or Red Dorothy Perkins—(H.W.) Intense crimson-scarlet, double flowers in brilliant clusters set in glossy, shining foliage which never mildews nor spots. Extremely vigorous and the handsomest of all red climbers .....	.35	.50	
FISHER HOLMES —(H.P.) Scarlet-crimson; very rich and beautiful .....	.35		
EVERGREEN GEM —(H.W.) Foliage nearly evergreen. Flowers double, rich bronze color .....	.35		
FLORA McIVOR —(H.S.B.) Flowers pure white, blushed with rose .....	.35		
FLOWER OF FAIRFIELD or Everblooming Crimson Rambler—(H.C.) Brilliant crimson, base of petals white; flowers perpetually and profusely in brilliant clusters from early summer until frost .....	.50		
FRANCIS SCOTT KEY —(H.T.) Red, shading to cerise. See "Roses of Special Merit" .....	.50	.75	
FRANCESCA KRUGER —(H.T.) Copper, shaded peach; good size, very free and constant bloomer .....	.50	.75	
FRAU KARL DRUSCHKI . The White American Beauty or Snow Queen—(H.P.) An everywhere hardy, vigorous grower, with bright green leaves, delicately veined; splendid long buds and magnificent snow-white blooms with large saucer-shaped petals. Rightly named and deservedly a prizewinner .....	.35	.50	
GAINSBOROUGH —(C.H.T.) Delicately tinted fawn, almost white, with a satiny luster; very large flower, resembling a white, fluffy Peony .....	.35	.50	
GARDENIA —(H.W.) The Hardy Marechal Neil. Deep, rich golden yellow flowers, passing to creamy white. Blooms profusely and is as hardy as an oak .....	.35	.50	
GENERAL JACQUEMINOT —(H.P.) Handsome blooms of bright, shining crimson, rich, brilliant, velvety and fragrant. Everybody knows and wants the "Jack" for its all 'round good qualities .....	.35	.50	



Frau Karl Druschki

ROSES OUT-OF-DOORS



Gruss an Teplitz

	Field 2 y'r	Pots 2 y'r	Pots X-size
GENERAL MacARTHUR —(H.T.) Vivid crimson-scarlet, the most beautiful shade of any garden or forcing Rose offered; free from mildew .....	.35	.50	
GENERAL-SUPERIOR ARNOLD JANSSEN —(H.T.) Glowing deep carmine-red; large, full and fragrant flowers carried erect on stiff, robust stems; vigorous, compact and continually blooming .....	.35	.50	
GEORGE ARENDS or Pink Druschki —(H.P.) Bright red-carmine to delicate rose; extremely large, full and deliciously scented, very floriferous. Long, stiff stems; highly recommended. See "Roses of Special Merit" .....	.50	.75	
GEORGE C. WAUD —(H.T.) Orange-vermilion; remarkably distinct and beautiful....	.35	.50	
GEORGE DICKSON —(H.P.) Dark crimson. See "Roses of Special Merit" .....	.50	.75	
GLOIRE de DIJON —(C.T.) Buff, orange-yellow center, large and full.....	.50		
GLOIRE LYONNAISE —(H.P.) Creamy-white; the nearest yellow Hybrid Perpetual Rose, and a grand one.....	.35	.50	
GRUSS an TEPLITZ (Greeting to Teplitz) or Virginia R. Coxe —(H.T.) Hardy in all sections; grows freely; vivid, dazzling, fiery crimson; sweetly fragrant; produces a mass of gorgeous blooms on long stems..	.35	.50	
HADLEY —(H.T.) Deep, rich, velvety crimson. See "Roses of Special Merit".....	.50	.75	
HARRY KIRK —(H.T.) Deep, sulphur yellow, with edges of petals lighter. Well-formed, full, free and vigorous.....	.50		
HELEN GOULD —(H.T.) An incessant grower and bloomer, hardy everywhere. Long, beautiful buds and full, double flowers of warm, rosy-crimson, resembling a red, ripe watermelon .....	.35		
HERMOSA —(B.) Popular for many years; cup-shaped, finely formed, full flowers of soft, deep pink; ever-blooming, beautiful and hardy .....	.35	.35	

	Field 2 y'r	Pots 2 y'r	Pots X-size
HELENE GAMBIER —(H.T.) Flower opens orange yellow, changing to coppery yellow, and then outer petals to lemon-yellow....		.35	
HERZOGIN MARIE ANTOINETTE —(H.T.) Flowers large, full and of splendid form. Color deep coppery-yellow. The finest yellow rose .....		.35	
HIAWATHA —(H.W.) Glowing ruby-crimson, with a clear white eye; single flowers in clusters; light glossy green foliage. A seedling from Crimson Rambler, excellent for climbing, trailing or forcing.....	.35	.50	
HIS MAJESTY —(H.P.) Dark crimson. See "Roses of Special Merit".....		.50	
HOOSIER BEAUTY —(H.T.) Glowing crimson-scarlet with darker shadings. See "Roses of Special Merit".....	.75	1.00	
HUGH DICKSON —(H.P.) Brilliant crimson, shaded scarlet; very large and beautiful in form, with large, smooth petals, slightly reflexed on the edges. A vigorous grower, with handsome foliage; very fragrant....	.35	.50	
IRISH ELEGANCE —(H.T.) Old gold, coppery-yellow, flamed with ruddy crimson. Large single flowers, strongly and deliciously tea-perfumed and never out of bloom .....		.35	
J. B. CLARKE —(H.T.) Intense scarlet, shaded crimson-maroon, very dark and rich, and sweetly fragrant; foliage bronzy-green changing to dark green; growth strong and upright, making a large, handsome bush .....	.35	.50	
JESSIE —(P.) Bright, cherry-crimson, likened unto Richmond in color and non-fading; claimed to excel all red Baby Ramblers in beauty of color. Splendid for pot culture, bedding and massing; blooms constantly until frost .....	.25	.35	
JOHN HOPPER —(H.P.) Bright rose with carmine center; large and full. A profuse bloomer and a standard sort.....	.35	.50	



Killarney

GENERAL LIST

Page
Thirteen

	Field 2 y'r	Pots 2 y'r	Pots X-size		Field 2 y'r	Pots 2 y'r	Pots X-size
JONKHEER J. L. MOCK —(H.T.) Clear imperial pink, reverse of petals rosy, silvery-white; blooms of magnificent size and form, produced freely on stiff, erect canes; the strongest grower in the Hybrid Tea class. Awarded two gold and one silver medals and five first prizes in Europe.....	.35		.50	LORD PENZANCE —(H.S.B.) Soft shade of fawn, passing to yellow in center.....	.35		
JOHANNES WESSELHOFT —(H.T.) Color clear lustrous yellow. Growth very much like Kaiserin .....		.35		LOUISE WELTER or Baby Tausendschon —(P.) Small cupped blooms of veined rose with feathered edges of soft clear pink. A lovely little novelty, each bush forming a symmetrical bouquet .....	.25	.35	.50
JULIET —(A.B.) Outside petals old gold, interior rich rosy red. Strong, upright grower .....		.50		LUCY BERTRAM —(H.S.B.) Deep crimson flowers .....		.35	
JOSEPH HILL —(H.T.) Saffron-yellow, outside petals coppery. Full deep flower of splendid form .....		.50		MADAME ABEL CHATENAY —(H.T.) A good grower and perpetual bloomer; large and beautiful in bud and bloom; deep, recurved petals of rose-pink, with a tinge of salmon .....		.35	
KAISERIN AUGUSTA VICTORIA —(H.T.) Pure white, does not "pink" when planted out; splendid large buds and superb, full, double blooms, making the choicest cut flowers. A most sturdy grower, blooming steadily from early spring until late frost .....	.35		.50	MADAME CAROLINE TESTOUT —(H.T.) Brilliant satiny-rose, deepening at center and bordered with silvery-rose; immense broad petals and extremely large flowers. (See page 7).....	.35	.35	.50
KILLARNEY or Irish Beauty —(H.T.) Brilliant sparkling pink with large, pointed buds, broad, wax-like petals with silvery edges and enormous semi-full flowers of exceeding beauty .....	.35		.50	MADAME EDOUARD HERRIOT or Daily Mail Rose —(H.T.) Coral-red with shades of yellow. See "Roses of Special Merit".....	.50	.50	.75
KILLARNEY BRILLIANT —(H.T.) Newest member of its family. Color bright, true pink, brilliant throughout the year. As free a producer as the parent, and a trifle stronger grower .....	.50	.75		MADAME GABRIEL LUIZET —(H.P.) Pink, distinct, very large, cupped-shaped; somewhat fragrant. One of the choicest.....	.35		.50
La DETROIT —(H.T.) Shell-pink, shading to soft rose. Large, full, upright and strong.	.35			MADAME GEORGE BRUANT —(H.R.) A free flowering white variety with semi-double flowers .....	.35		.50
LADY ALICE STANLEY —(H.T.) Outside of shell-shaped petals deep coral-rose, inside delicate flesh, often suffused with bright flesh. A vigorous grower of free branching habit, with beautiful foliage and a large, full, well-formed, fragrant flower on every shoot throughout the season.....	.50		.50	MADAME JENNY GUILLEMOT —(H.T.) Deep saffron-yellow, opening canary with dark golden shadings; buds long and pointed; petals and blooms immense.....		.50	
LADY BATTERSEA or Red Niphetos —(H.T.) Lovely wine-red; very long, pointed buds and large, full and double blooms.....	.35			MADAME JULES GROLEZ —(H.T.) Bright china rose; large, full and perfect form; very floriferous; splendid for bedding and massing .....	.35		.50
LADY GAY —(H.W.) Cherry-pink, fading to soft white; the flowers, in large, loose trusses, together with the buds and foliage, form a mass of beauty from base of vine to tips of branches; a perfectly hardy climber .....	.35		.50	MADAME LEON PAIN —(H.T.) Silvery flesh-pink, center yellowish orange, large, full and free .....		.50	.75
LADY HILLINGDON —(T.) Deep apricot-yellow to orange; long, pointed buds; very free-flowering, and a striking decorative rose. Awarded gold medal of National Rose Society .....		.50		MADAME M. BRAMBERSON —(H.T.) Soft shell-pink, full, large and constant.....		.50	
LADY PENZANCE —(H.S.B.) Soft tint of copper, with yellow base.....	.35						
La FRANCE —(H.T.) Silvery-rose, with pink shades and satin-like petals of unsurpassable beauty; large, symmetrical and deliciously fragrant blooms from June until frost; hardy with protection.....	.35		.50				
La PROGROSSE —(H.T.) Color nankeen-yellow with golden-yellow buds. Cupped form, opening large.....		.50					
La REINE —(H.P.) Clear, bright rose; beautiful in color and form; deservedly called "The Queen" .....	.35						
LAURENT CARLE —(H.T.) Brilliant velvety carmine, with long buds borne on long stems. An extremely vigorous grower, with splendid dark green foliage.....		.50					



Magna Charta

LEXINGTON, MASSACHUSETTS

ROSES OUT-OF-DOORS

	Field Pots Pots 2 y'r 2 y'r X-size				Field Pots Pots 2 y'r 2 y'r X-size		
MADAME NORBERT LEVAVASSEUR or Baby Rambler —(P.) The Crimson Rambler in dwarf form, with the same clear, brilliant, ruby-red color. Hardy and healthy everywhere, attaining a height of twenty inches. It blooms in profuse clusters until frost, and then throughout winter if taken indoors.....	.25	.35	.50	MISS ALICE de ROTHSCCHILD —(T.) Rich, deep citron-yellow, which intensifies as the bloom expands. The flowers are large, full and of perfect form, with high pointed center, the petals charmingly reflex.....		.35	
MADAME PERNET DUCHER —(H.T.) Canary-yellow with deep center. Very free and strong .....		.50		MISS G. MESSMAN —(C.P.) Climbing Baby Rambler, a true ever-blooming Crimson Rambler; a climbing sport from the original Crimson Baby Rambler Mme. Norbert Levavasseur. The combination of color and habit make this a most desirable Rose .....	.35		.50
MADAME PLANTIER —(H.P.) A June rose, well worthy of its long and continued popularity. Pure white, large and double; hardy as a forest tree.....	.35	.50		MRS. AARON WARD —(H.T.) A most striking color—Indian-yellow shading to lemon-cream at edges of petals. Very large and full, of refined form. Conceded to be a splendid new garden Rose.....		.50	
MADAME RAVARY —(H.T.) Long pointed buds of beautiful golden-yellow, opening to large, full, orange-yellow flowers. Similar to Testout in growth and habit; free flowering; the most popular yellow Rose in Europe .....	.35	.50		MRS. ARTHUR ROBERT WADDELL —(H.T.) Long and pointed buds of rosy-scarlet, opening coppery-salmon; large, semi-double and extremely showy.....	.35		
MADAME SEGOND WEBER —(H.T.) Rosy-salmon, deepening in color as its long, pointed buds open and expand into blooms of enormous size; petals of heavy texture and beautiful in form.....	.35	.50		MRS. GEORGE SHAWYER —(H.T.) Brilliant rose-pink, or bright peach-pink. Flowers large, well formed, fairly full, with petals of good substance.....	.35		
MAGNA CHARTA —(H.P.) Extra large, full flowers of unusual depth; sweet and of fine form; bright rosy-pink in color; one of the hardiest and best bloomers.....	.35	.50		MRS. JOHN LAING —(H.P.) A beauty in clear, bright, shining pink; each bud in its long, serrated calyx with adjacent green foliage, forms a dainty and lovely boutonniere; immense, full blooms on long, stiff stems; sweetly scented.....	.35	.50	
MAMAN COCHET —(T.) Rich, rosy-pink, shaded silvery-rose on outer petals; exquisite in color and graceful in form from bud to bloom, and delightfully fragrant...	.35	.50		MRS. R. G. SHARMAN-CRAWFORD —(H.P.) Light flesh-pink; large, perfect flowers of imbricated form, on clean, erect stems....	.35	.50	
MAMAN LEVAVASSEUR , Baby Dorothy or Pink Baby Rambler —(P.) A prolific producer of pure pink flowers, with all of the good qualities of Crimson Baby Rambler..	.25	.35	.50	MRS. ROBERT PEARY or Climbing Kaiserin —(C.H.T.) Ivory-white, identical with the parent Kaiserin Augusta Victoria, except in its strong climbing habit.....		.50	
MANDA'S TRIUMPH —(H.W.) Pure white, well-formed, double flowers in clusters; sweetly scented; an entirely hardy climber or trailer .....	.35			MISTRESS T. HILLAS —(H.T.) Pure chrome-yellow, large and full; very free and perpetual; a vigorous grower with few and small thorns; a fine garden and exhibition Rose .....		.50	
MARECHAL NIEL —(C.T.) Climbs to a great height and yields beautiful golden-yellow buds and blooms in rich profusion, with a fragrance peculiar to the Marechal Niel alone .....	.35						
MARGARET DICKSON —(H.P.) Of magnificent form, with large shell-shaped petals of great substance. White, with pale flesh center; fragrant; foliage large and dark green .....	.35						
MARSHALL P. WILDER —(H.P.) Deep, rich, glowing red; extra large, semi-globular and full; a very strong grower and free bloomer .....	.35	.50					
MEG MERRILIES —(H.S.B.) Large crimson flowers .....	.35						
MELODY —(H.T.) Deep canary-yellow changing to primrose at edges. Medium size, full and free.....	.50						
MEMORIAL ROSE —(See <i>Wichuraiana</i> .)							
METEOR —(H.T.) Intense velvety crimson, elegantly formed, fully double and borne on long stems. Healthy, bright foliage of the deepest green.....	.35						
MILADY —(H.T.) In color similar to Richmond, yet richer and darker in the bud. Form and fragrance resembles Gen. Jacqueminot. Of sturdy habit, splendid foliage and great productiveness.....	.35						



Mrs. William H. Cutbush

	Field	Pots	Pots
	2 y'r	2 y'r	X-size
MRS. WILLIAM H. CUTBUSH—(P.) Bright, deep pink; blooms in large clusters throughout the growing season; one of the choicest of the "Baby" class.....	.25	.35	.50
MOSELLA or Yellow Soupert—(H.P.) Chrome-yellow center, shading to creamy-white on the edges of the petals; a very free bloomer and a fine, hardy bedder.....		.35	
MY MARYLAND—(H.T.) Salmon-pink of a soft and pleasing shade, with long stems and long pointed buds, very full in bloom and exquisitely fragrant.....		.35	
OLD GOLD—(H.T.) Vivid reddish orange with apricot shading; strong and free.....		.35	
OPHELIA — (H.T.) Brilliant salmon-flesh shaded with rose on outer edges of petals, with a heart of glowing peach-pink and orange-yellow blendings; fragrant as Richmond, faultless form in bud and flower; handsome, bright foliage; immune to mildew and black spot.....		.50	
OLIVIA—(H.T.) Deep rose-pink approaching red; nicely pointed buds and deep, full flowers. A strong and vigorous grower, constantly in bloom. An ideal rose for bedding and cutting.....		.35	
ORLEANS—(P.) Brilliant geranium-red, suffused rose and deep cerise. Bushy habit, grows and blooms freely. The showiest and prettiest of the pink "Baby" class....	.25	.35	.50
PAPA GONTIER—(T.) Dark crimson, passing to glowing crimson; large buds and deep, open, semi-double flowers; a constant bloomer and vigorous grower, valuable for forcing or field planting.....		.35	
PAULA—(T.) Sulphur yellow with ochre center. Fine form and free.....		.35	
PAUL NEYRON—(H.P.) The largest of all rose blooms; bright, shining pink, clear and beautiful; very double and full; finely scented; blooms first season and all summer .....	.35	.50	
PERLE des JARDINS—(T.) Clear golden-yellow of a rich and beautiful shade; flowers large, globular in form and of great depth; richly perfumed.....		.50	
PERLE d'OR or Yellow Mlle. Cecile Brunner —(P.) Coppery-gold, changing to fawn; very double and exquisitely perfumed....		.35	
PERLE von GODESBERG or Yellow Kaiserin —(H.T.) Canary-yellow of a rich shade, passing toward white. A sport from and otherwise identical with the white K. A. Victoria .....		.50	
PHILADELPHIA CRIMSON RAMBLER—(C.P.) Deep, rich crimson, brighter and more intense than the old Crimson Rambler, with larger, fuller and more lasting flowers in panicles; extremely vigorous and productive, one of the hardiest, and entirely free from mildew.....	.35	.50	
PINK RAMBLER or Euphrosyne—(C.P.) A vigorous climber, producing large trusses of delightfully fragrant flowers of deep pink .....		.35	
PRAIRIE QUEEN—(H.C.) Bright rosy-red; large, compact, globular flowers in clusters. A standard favorite.....	.35	.50	
PRESIDENT TAFT—(H.T.) Shell-pink of a shining, intense and distinctive color; of beautiful, globular form, perfect in stem and handsome, glossy foliage.....	.35		



Rosa rugosa alba

	Field	Pots	Pots
	2 y'r	2 y'r	X-size
PRINCE CAMILLE de ROHAN—(H.P.) Universally known as "The Black Rose," owing to its very deep, velvety crimson color, passing to intense maroon, shaded black; large, handsome and fragrant blooms....		.35	
PRINCE de BULGARIE—(H.T.) Silvery-flesh, very delicately shaded to golden-salmon center; large, full and cup-formed...		.50	
PRINCE d'ARENBERG —(H.T.) Brilliant, fiery scarlet, shaded maroon; admirably formed buds, massive petals and perfect form .....		.35	
PROF. C. S. SARGENT—(H.W.) A beautiful rose of delicate buff with center of deep golden yellow. Flowers very double and fragrant .....	.35	.50	
PRINCESSE ADELAIDE—(M.) Bright rosy-pink; large, double and fragrant; buds beautifully mossed .....		.35	
QUEEN OF SPAIN—(H.T.) Delicate flesh with darker tints in center; large, smooth petals of excellent texture, forming perfectly shaped, full flowers of great size, with high pointed center .....		.50	
RADIANCE—(H.T.) Brilliant rosy-carmine, shaded with rich opaline-pink tints in the open flower, which is large, full, of fine form, with cupped petals. See "Roses of Special Merit" .....	.50	.75	

ROSES OUT-OF-DOORS

	Field 2 y'r	Pots 2 y'r	Pots X-size		Field 2 y'r	Pots 2 y'r	Pots X-size
RHEA REID —(H.T.) Flowers rich red, very double and fragrant. A grand bedding rose			.50	ULRICH BRUNNER —(H.P.) Brilliant cherry-red flowers of immense size and bold globular form. Seedling of Paul Neyron, strong and disease-resisting. (See page 10).....	.35		.50
RICHMOND —(H.T.) Scarlet-crimson of a most brilliant hue; long pointed buds and beautifully striking flowers on tall, erect stems; handsome dark foliage; a rapid grower and constant producer.....			.50	UNIVERSAL FAVORITE —(H.W.) Beautiful rosy-pink, resembling "Bridesmaid"; large and double; a rapid climber or trailer of free branching and blooming habit.....	.35		
ROBIN HOOD —(H.T.) Rosy-scarlet color at once soft, bright and lasting; bloom full and of beautiful form; a ready grower and free producer .....			.35	VEILCHENBLAU or Blue Rambler —(C.P.) A sport from Crimson Rambler and as vigorous a climber; produces immense panicles of blooms, opening reddish-lilac, changing to amethyst and steel-blue. The nearest approach to a blue Rose.....	.35		
ROSERAIIE DE L'HAY —(H.R.) Flowers bright red and intensely fragrant; free bloomer. The best of the double red rugosas .....			.35	VISCOUNTESS FOLKSTONE —(H.T.) Creamy-white, deep salmon-pink center; large and full. A grand old rose.....		.35	
SAFRANO —(T.) Bright apricot-yellow, changing to orange-fawn, reverse of petals tinted with flesh-pink; splendid buds and fine star-shaped flowers; vigorous, productive and fragrant .....			.50	WELLESLEY —(H.T.) Bright, clear salmon-rose, reverse of petals silvery-rose; retains the form of Liberty and the fullness of Bridesmaid, its parents.....		.35	
SALET —(M.) Rose-pink, very large, full and beautifully mossed .....	.35	.50		WHITE BABY RAMBLER —(See Catherine Zeimet.)			
SHOWER OF GOLD —(H.W.) Deep golden-yellow and orange flowers borne in splendid trusses forming a mass of bloom.....			.35	WHITE CAROLINE TESTOUT —(H.T.) Same as Mad. Caroline Testout, except that the color is pure white.....		.50	
SILVER MOON —(H.W.) Clear silvery-white with a mass of bright yellow stamens; petals of splendid substance and beautifully cupped; exceedingly large and fragrant flowers; growth vigorous and very free-blooming. A desirable new climber.....	.50	.75		WHITE DOROTHY PERKINS —(H.W.) A pure white sport from Dorothy Perkins, with which it is identical in foliage and habit. A valuable addition to the hardy climber class .....	.35		
SNOWDRIFT —(H.W.) Double white climber of vigorous growth; free blooming; fine green foliage .....	.35	.50		WHITE KILLARNEY —(H.T.) A pure white sport from the pink parent; the newest thing in a forcing Rose, admittedly a strong competitor of The Bride. Our stock is of the true Wahan strain.....	.35	.50	
SNOW QUEEN —(See Frau Karl Druschki.)				WHITE MAMAN COCHET —(T.) Very large and beautifully formed in bud and bloom; pure waxy-white under glass, taking on a faint pink flush out of doors which enhances its beauty. Vigorous and produces abundantly for cutting.....		.35	
SOLEIL D'OR (Golden Sun) —(P.) Flowers reddish gold, orange yellow, nasturtium-red and rosy pink. Spicy orange fragrance	.50	.75		WHITE RAMBLER or Thalia —(C.P.) Grows vigorously. Pure white flowers in clusters	.35		
SOUTH ORANGE PERFECTION —(H.W.) Soft blush-pink at the tips, changing to white; perfectly formed, double blooms in profusion; a hardy climber or trailer.....	.35			WICHURAIANA or Memorial Rose —(W.) Pure shining white with bright golden center; single large blossoms borne profusely in July; glossy dark green leaves.....	.35		
SOUVENIR de PIERRE NOTTING —(T.) A seedling of Marechal Niel and Maman Cochet. Color combining creamy-white faint orange-yellow and light peach, with edges of petals bordered in carmine-rose, all blending in beautiful harmony.....	.35			WILLIAM NOTTING —(H.T.) Bright rosy-cerise with deeper center. Large, full and free .....	.35		
SOUVENIR du PRESIDENT CARNOT —(H.T.) Long, beautifully pointed buds; flowers delicate flush-white, shaded a trifle deeper at the center, very slightly suffused with fawn .....	.35			WILLIAM R. SMITH —(T.) Creamy white with shadings of pink, a seedling from Maman Cochet and Kaiserin Augusta Victoria. Beautiful in form and colors; glossy foliage, long, stiff stems; vigorous in growth. A superb summer hedder and hardy with light protection.....	.50		
SUNBURST —(H.T.) An excellent yellow bedder. See "Roses of Special Merit".....	.50	.75		WILLOWMERE —(H.T.) Long, carmine-coral-red bud, opening to large, handsome, cupped flower of rich shrimp, shaded yellow in the center and toning to carmine-pink toward edges of petals. A vigorous grower of erect branching habit; long, stout flower stalks, few thorns, and light green foliage .....	.75		
TAUSENSCHON or Thousand Beauties —(C.P.) Varying shades from a delicately flushed white to a deep pink or rosy-carmine, in bright clusters of blossoms almost covering the handsome pale-green foliage. A vigorous, hardy climber with few thorns	.35	.50		WINNIE DAVIS —(H.T.) Apricot-pink, with lighter tints. Buds long and fine form. One of the best H.T.'s grown.....	.35		
THALIA —(See White Rambler.)				YELLOW RAMBLER or Aglaia —(C.P.) A hardy climber. Double golden-yellow flowers in large clusters.....	.35		
TOM WOOD —(H.T.) Cherry-red, large and double; shell-shaped petals. A really grand variety .....	.35						
TRIER —(C.P.) Creamy-white, semi-double, free and continuous, blooming in large clusters35	.50					

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